

# Auf dem Berge, da wehet der Wind

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aus Oberschlesien

Musical notation for the first section of the song. The key signature is one flat (F major). The time signature is common time (indicated by '8'). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are F, C, F, C, C<sup>7</sup>, F, G, C.

Auf dem Ber-ge da we-het der Wind, da wie-get Ma-ri-a ihr Kind, siewiegt es mit ih-rer schnee

Continuation of the musical notation for the first section. The melody continues with eighth and sixteenth notes. The key signature remains one flat (F major).

Musical notation for the second section of the song. The key signature changes to no sharps or flats (C major). The time signature is common time (indicated by '8'). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are G, C, G, C, G, C, F, C, F.

wei - ßen Hand, sie hat da-zu\_ kein Wie - gen - band. „Ach, Jo - seph, liebs - ter Jo - seph mein, ach,

Continuation of the musical notation for the second section. The melody continues with eighth and sixteenth notes. The key signature remains no sharps or flats (C major).

Musical notation for the third section of the song. The key signature changes to one flat (F major). The time signature is common time (indicated by '8'). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are F, C, F, Fm, C.

hilf\_ mir wie-gen mein Kin - de- lein!“ Wie soll ich dir denn dein Kind - lein wie- gen? Ich

Continuation of the musical notation for the third section. The melody continues with eighth and sixteenth notes. The key signature remains one flat (F major).

Musical notation for the fourth section of the song. The key signature changes to one flat (F major). The time signature is common time (indicated by '8'). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are Fm, C, F.

kann ja kaum sel - ber die Fin - ger bie - gen.“ Schum, schei, schum, schei.

Continuation of the musical notation for the fourth section. The melody continues with eighth and sixteenth notes. The key signature remains one flat (F major).